



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગતનો સંસ્કૃત વિષયનો (બી.એ સંસ્કૃત વિથ ઓનર્સ) નો સેમેસ્ટર-૩ & ૪ નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૪ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.



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03/07/2024

ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૮૫૫/૨૦૨૪

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૦૩/૦૭/૨૦૨૪

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH



BOARD OF **SANSKRIT** STUDIES
FACULTY OF **ARTS**
SYLLABUS FOR
BACHELOR OF ARTS (HONOURS) PROGRAMME
(SEMESTER- III, IV)
MAJOR/MINOR/MULTIDISCIPLINARY
EFFECTIVE FROM JUNE, 2024

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Major/Minor/Multidisciplinary****Syllabus of B.A. (Honors) as per NEP-2020****Faculty of Arts****Effective from June 2024****Subject: SANSKRIT****SEMESTER-III & IV****STRUCTURE OF PROGRAMME**

SN	Semester	Category of Course	Title of the Course	Course Code	Credit	Teaching Hours	Internal Marks	External Marks	Practical Marks		Total Marks	Exam Time
									Int.	Ext.		
1	3	Major-5	अभिज्ञानशाकुन्तलम्	-	04	60	50	50	--	--	100	2.00
2	3	Major-6	दशकुमारचरितम् (षष्ठो-उच्चवासः)	-	04	60	50	50	--	--	100	2.00
3	3	Major-7	काव्यप्रकाशः (१ तथा १० उल्लासौ) (नियत-अलङ्कार)	-	04	60	50	50	--	--	100	2.00
4	3	MDC-3	महाकविभासकृत पञ्चरात्रम्	-	04	60	50	50	--	--	100	2.00
4	3	MDC -3 (वैकल्पिक)	महाकविकालिदासकृत मालविकाग्निमित्रम्	-	04	60	50	50	-----	----	100	2:00

STRUCTURE OF PROGRAMME

BHAKTA KAVI NARSINH MEHTA UNIVERSITY**Major/Minor/Multidisciplinary****Syllabus of B.A. (Honors) as per NEP-2020****Faculty of Arts****Effective from June 2024****Subject: SANSKRIT****SEMESTER-III & IV**

SN	Semester	Category of Course	Title of the Course	Course Code	Credit	Teaching Hours	Internal Marks	External Marks	Practical Marks		Total Marks	Exam Time
									Int.	Ext.		
1	4	Major-8	बुद्धचरितम् - सर्ग - ३	-	04	60	50	50	--	--	100	2.00
2	4	Major-9	जगन्नाथ कृत गङ्गालहरी	-	04	60	50	50	--	--	100	2.00
3	4	Major-10	काव्यप्रकाशः (२-३ तथा १० उल्लासाः)	-	04	60	50	50	--	--	100	2.00
4	4	Minor-3	कुमारसंभवम् सर्ग - ३	-	04	60	50	50	--	--	100	2.00
4	4	Minor-3 (वैकल्पिक)	जगन्नाथ कृत प्रास्ताविकविलासः	-	04	60	50	50	--	--	100	2.00

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-5	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	अभिज्ञानशाकुन्तलम्		

Course Objectives:

- Students will be familiar with the works of Kalidasa
- Be familiar with Abhigyanashakuntal play
- Understand the importance of the character of Dushyant and Shakuntala
- Learn about historical characters and stories
- Develop competitive exam skills

Course Level Learning outcomes:

- Will be familiar with the history of Sanskrit literature.
- Acquire knowledge of origin, development and characteristics of Sanskrit poetry, drama and prose.
- Will be familiar with the lives and poems of epic poets of Sanskrit poetry, drama and prose

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	કાલિદાસનું જીવન, કવન અને સમય	15
Unit 2	કાલિદાસની નાટ્યશૈલી, અભિજ્ઞાનશાકુન્તલની આધાર સામગ્રી, કાલિદાસ કાલિન સમાજ.	15
Unit 3	અભિજ્ઞાનશાકુન્તલ (અંક – ૧ થી ૪) (ભાષાંતર અને સંદર્ભ સહિત રસલક્ષી ચર્ચા, ભાષાંતર માટે દરેક અંકમાંથી એક શ્લોક પૂછવો)	15
Unit -4	અભિજ્ઞાનશાકુન્તલ (અંક – ૫ થી ૭) (કેવળ રસલક્ષી ચર્ચા)	15

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SEMESTER-III & IV

Suggested Reading:

1. સંસ્કૃત સાહિત્યનો ઇતિહાસ, ડૉ. સુરેશ જે દવે, સરસ્વતી પ્રકાશન, અમદાવાદ
2. અભિજ્ઞાનશાકુન્તલ, સરસ્વતી પુસ્તક ભંડાર, પ્રા. સુરેશ દવે
3. સંસ્કૃત વાક્યનો ઇતિહાસ, સી. એલ. શાસ્ત્રી
4. સંસ્કૃત નાટકોનો પરિચય, ડૉ. તપસ્વી નાંદી, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય
5. કાલિદાસ ગ્રંથાવલી, ડૉ. શાંતિકુમાર પંડ્યા, પાર્શ્વ પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05

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22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

Exam Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translation any two verses (From Unit 3)	(10)
	OR	
	Explain with reference any two (From Unit-3)	(10)
Que-2	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	
Que-3	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	
Que-4	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	(10)
Que-5	Short Notes. (From Unit-1-4) (4/2)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-6	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	दशकुमारचरितम् (षष्ठो-उच्चवासः)		

Course Objectives:

- Students become familiar with Dashkumarcharitam
- Known for India's glorious heritage
- Be familiar with the politics depicted in the Dashkumarcharitam

Course Level Learning outcomes:

- You will get acquainted with the story of Dashkumarcharitam
- Know the rich cultural heritage of India.
- Values presented in Dashkumarcharitam will be exceeded.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	महाकवि ढंडीनुं जूवन, समय अने कवन, दशकुमारचरितानो परिचय	15
Unit 2	दशकुमारचरित उच्चवास – ५ (धुमिनीनी वार्ता, गोमिनीनी वार्ता)	15
Unit 3	दशकुमारचरित उच्चवास – ५ (निम्भवतीनी वार्ता, नितम्भवतीनी वार्ता)	15
Unit -4	शैली, पात्रालेखन, आधारस्थानो, समाज, कथा अने आख्यायिकाना लक्षणोने आधारे दशकुमारचरितनुं मूल्यांकन	15
नोध :- भाषांतर अने संदर्भ अपेक्षित छे.		

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Subject: SANSKRIT

SEMESTER-III & IV

Suggested Reading:

1. દશાકુમારચરિત, ઉચ્ચવાસ – ૬, પ્રા. સુરેશ દવે, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
2. દશાકુમારચરિત, ઉચ્ચવાસ – ૬, ડૉ. ગૌતમ પટેલ, પાર્શ્વ પ્રકાશન, અમદાવાદ
3. દશાકુમારચરિત, ઉચ્ચવાસ – ૬, સી. જમનાદાસ, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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SEMESTER-III & IV

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translate any two passages (From Unit-2-3) (4/2)	(10)
	OR	
	Explain with reference any two (From Unit- 2-3) (4/2)	
Que-2	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	
Que-3	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	
Que-4	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	(10)
Que-5	Short Notes. (all units) (4/2)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-7	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	काव्यप्रकाशः (१ तथा १० उल्लासौ)		

Course Level Learning outcomes:

- Students get familiar with ALANKARSHAstra
- Be familiar with poetic usage, purpose, feature, type
- Learn the use of ornaments in poetry
- Develop competitive exam skills

Course Objectives:

- Will be familiar with the alankarshastra
- Gain knowledge of the origin, development and characteristics of Sanskrit poetry.
- Sanskrit Acharya Jivan and Pithirdan will be familiar.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	मम्मटनुं ज्वन, समय अने कवन, काव्यप्रकाशनुं द्विकर्तुत्व	15
Unit 2	काव्यप्रकाश – उल्लास – १,	15
Unit 3	काव्यप्रकाश – उल्लास – १	15
Unit -4	काव्यप्रकाश – उल्लास – १० उपमा (पुर्णोपमा), उत्प्रेक्षा, रूपक, अपहृति, श्लेष, प्रतिवस्तुपमा, द्रष्टांत, दीपक, तुल्यायोगिता, व्यतिरेक.	15

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SEMESTER-III & IV

Suggested Reading:

1. કાવ્યપ્રકાશ, શાસ્ત્રી અને પંડ્યા, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
2. કાવ્યપ્રકાશ, પ્રા. સંધ્યા શેલત, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ, આવૃત્તિ ૧૯૯૨-૯૩
3. સંસ્કૃત કાવ્યશાસ્ત્રમાં કાવ્યોત્પત્તિ, ડૉ. આર.એન. કાથડ, પાર્શ્વ પ્રકાશન, અમદાવાદ
4. કાવ્ય લક્ષણ અને પ્રયોજન વિભાવના, ડૉ. આર.એન. કાથડ, પાર્શ્વ પ્રકાશન, અમદાવાદ
5. કાવ્યપ્રકાશ, ડૉ. શાંતિલાલ પંડ્યા, ડૉ. હર્ષદેવ માધવ, પાર્શ્વ પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
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19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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SEMESTER-III & IV

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Critical notes any two (From Unit 2-4)	(10)
Que-2	Essay Type Question. (From Unit-1-3)	(10)
	OR	
	Essay Type Question. (From Unit-1-3)	
Que-3	Essay Type Question. (From Unit-1-3)	(10)
	OR	
	Essay Type Question. (From Unit-1-3)	
Que-4	Explain any two alankars with definition and examples (From Unit-4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Multidisciplinary	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	महाकवि भासकृत पञ्चरात्रम्		

Course Objectives:

- This course aims to get the students acquainted with the outline of Sanskrit story literature including the text readings of the panchratram with the General Introduction to Sanskrit Literature.

Course Level Learning outcomes:

- An increased ability to read and understand Sanskrit text
- Students would be knowing basic familiarity of the Sanskrit culture and religious background.
- Identify and describe literary characteristics of poetic forms
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	महाकवि भासनुं जवन्, समय, कवन्, भासनी शैली, भास समस्या, पंचरात्रनुं समग्रलक्ष्मी मुल्यांकन, कथावस्तु, पात्रालेखन, मूलस्रोत, संवाद, समवकार तरीके मुल्यांकन.	15
Unit 2	पंचरात्र – अंक – १	15
Unit 3	पंचरात्र – अंक – २	15
Unit -4	पंचरात्र – अंक – 3	15
अनुवाद अने संदर्भ अपेक्षित नथी.		

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Suggested Reading:

1. પંચરાત્ર, સરસ્વતી પ્રકાશન, અમદાવાદ
2. શુક્રનીતિમાં રાજનૈતિક વિચારધારા, ડૉ. એલ. એમ. પાનશેરીયા, સૌરાષ્ટ્ર યુનિવર્સિટી
3. પંચરાત્ર, પાર્શ્વ પ્રકાશન, અમદાવાદ
4. પંચરાત્ર, સી. જમનાદાસ, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	(10)
Que-2	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-3	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-4	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Multidisciplinary	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	કાલિદાસ કૃત માલવિકાગ્નિમિત્રમ્ (Optional)		

Course Objectives:

- Students will be familiar with the works of Kalidasa
- Be familiar with MALAVIKAGNIMITRAM play
- Understand the importance of the character of MALAVIKA and AGNIMITRA
- Learn about historical characters and stories
- Develop competitive exam skills

Course Level Learning outcomes:

- Will be familiar with the history of Sanskrit literature.
- Acquire knowledge of origin, development and characteristics of Sanskrit poetry, drama and prose.
- Will be familiar with the lives and poems of epic poets of Sanskrit poetry, drama and prose.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	કાલિદાસનું જીવન, કવન અને સમય	15
Unit 2	કાલિદાસની નાટ્યશૈલી, માલાવિકાગ્નિમિત્રની આધાર સામગ્રી, કાલિદાસ કાલિન સમાજ.	15
Unit 3	માલાવિકાગ્નિમિત્ર (અંક – ૧ થી ૩) (કેવળ રસલક્ષી ચર્ચા)	15
Unit -4	માલાવિકાગ્નિમિત્ર (અંક – ૪ થી ૫) (કેવળ રસલક્ષી ચર્ચા)	15
અનુવાદ અને સંદર્ભ અપેક્ષિત નથી		

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Suggested Reading:

1. સંસ્કૃત સાહિત્યનો ઇતિહાસ, ડૉ. સુરેશ જે દવે, સરસ્વતી પ્રકાશન, અમદાવાદ
2. માલાવિકાગ્નિમિત્ર, સરસ્વતી પુસ્તક ભંડાર, પ્રા. સુરેશ દવે
3. સંસ્કૃત વાક્યનો ઇતિહાસ, સી. એલ. શાસ્ત્રી
4. સંસ્કૃત નાટકોનો પરિચય, ડૉ. તપસ્વી નાંદી, યુનિ. ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય
5. કાલિદાસ ગ્રંથાવલી, ડૉ. શાંતિકુમાર પંડ્યા, પાર્થ પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Essay Type Question. (From Unit-1-4)	(10)
	OR	
Que-1	Essay Type Question. (From Unit-1-4)	(10)
Que-2	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	
Que-3	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	
Que-4	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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SEMESTER - IV

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-8	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	बुद्धचरितम् - सर्ग - ३		

Course Objectives:

- Students will be familiar with the works of ashvghosha
- Be familiar with buddhcharitam play
- Understand the importance of the character of budha
- Learn about historical characters and stories
- Develop competitive exam skills

Course Level Learning outcomes:

- Will be familiar with the history of Sanskrit literature.
- Acquire knowledge of origin, development and characteristics of Sanskrit poetry, drama and prose.
- Will be familiar with the lives and poems of epic poets of Sanskrit poetry, drama and prose.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	अश्वघोषनुं जिवन, कवन अने समय	15
Unit 2	महाकाव्यना लक्षणो अने बुद्धचरितनुं मूल्यांकन, अश्वघोषनी शैली, बुद्धचरितनी आधार सामग्री, अश्वघोष कालिन समाज.	15
Unit 3	बुद्धचरित – सर्ग ३, (श्लोक – १ थी ३३) (भाषांतर अने संदर्भ सहित रसलक्षी चर्चा)	15
Unit -4	बुद्धचरित – सर्ग ३, (श्लोक – ३४ थी ५५) (भाषांतर अने संदर्भ सहित रसलक्षी चर्चा)	15
भाषांतर अने संदर्भ अपेक्षित छे.		

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Suggested Reading:

1. સંસ્કૃત સાહિત્યનો ઇતિહાસ, ડૉ. સુરેશ જે દવે, સરસ્વતી પ્રકાશન, અમદાવાદ
2. બુદ્ધચરિત, પ્રથમ ભાગ, ચૌખમ્બા વિદ્યાભવન, વારાણસી
3. સંસ્કૃત વાક્યનો ઇતિહાસ, સી. એલ. શાસ્ત્રી
4. બુદ્ધચરિત, સર્ગ – 3, સરસ્વતી પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translation any two verses (From Unit 3-4)	(10)
	OR	
Que-1	Explain with reference any two (From Unit-3-4)	(10)
Que-2	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	
Que-3	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. ((From Unit-1-4)	
Que-4	Essay Type Question. (From Unit-1-4)	(10)
	OR	
	Essay Type Question. (From Unit-1-4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-9	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	जगन्नाथ कृत गङ्गालहरी		

Course Objectives:

- Students become familiar with gangalahai
- Known for India's glorious heritage
- Be familiar with the politics depicted in the gangalahari

Course Level Learning outcomes:

- You will get acquainted with the story of gangalahari
- Know the rich cultural heritage of India.
- Values presented in gangalahari will be exceeded.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	जगन्नाथनुं ज्वन, समय अने कवन, स्तोत्र साहित्यनो उद्गम अने विकास, गंगालहरी ऐक स्तोत्र काव्य तरीके, जगन्नाथनी शैली	15
Unit 2	गंगालहरी – श्लोक १ थी २५ (भाषांतर अने संदर्भ)	15
Unit 3	गंगालहरी – श्लोक २७ थी ५२ (भाषांतर अने संदर्भ)	15
Unit -4	रसलक्षी यर्या अने कृतिलक्षी प्रश्नो	15
भाषांतर अने संदर्भ अपेक्षित छे.		

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Suggested Reading:

1. ગંગાલહરી, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
2. ગંગાલહરી, પાર્શ્વ પ્રકાશન, અમદાવાદ
3. સંસ્કૃત સાહિત્યનો ઇતિહાસ, સરસ્વતી પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translation any two verses (From Unit-2-3) (4/2)	(10)
	OR	
Que-1	Explain with reference any two (From Unit-1 to 4)	
Que-2	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	
Que-3	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	
Que-4	Essay Type Question. (From Unit-1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit-1 to 4)	(10)
Que-5	Short Notes. (all units) (4/2)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Major-10	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	काव्यप्रकाशः (२-३ तथा १० उल्लास) (नियत अलंकारे)		

Course Objectives:

- Students get familiar with ALANKARSHASTRA
- Be familiar with poetic usage, purpose, feature, type
- Learn the use of ornaments in poetry
- Develop competitive exam skills

Course Level Learning outcomes:

- Will be familiar with the alankarshastra
- Gain knowledge of the origin, development and characteristics of Sanskrit poetry.
- Sanskrit Acharya Jivan and Pithirdan will be familiar.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	साहित्यशास्त्रना संप्रदायो, मम्मटनी विद्वता	15
Unit 2	काव्यप्रकाश – उल्लास – २	15
Unit 3	काव्यप्रकाश – उल्लास – ३	15
Unit -4	काव्यप्रकाश – उल्लास – १० विभावना, विशेषोक्ति, अर्थान्तरन्यास, विशेष, स्वाभावोक्ति, व्याजस्तुति, निदर्शना, समासोक्ति, काव्यालिंग, व्याजोक्ति	15

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1. કાવ્યપ્રકાશ, શાસ્ત્રી અને પંડ્યા, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
2. કાવ્યપ્રકાશ, પ્રા. સંધ્યા શેલત, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ, આવૃત્તિ ૧૯૯૨-૯૩
3. સંસ્કૃત કાવ્યશાસ્ત્રમાં કાવ્યોત્પત્તિ, ડૉ. આર.એન. કાથડ, પાર્શ્વ પ્રકાશન, અમદાવાદ
4. કાવ્ય લક્ષણ અને પ્રયોજન વિભાવના, ડૉ. આર.એન. કાથડ, પાર્શ્વ પ્રકાશન, અમદાવાદ
5. કાવ્યપ્રકાશ, ડૉ. શાંતિલાલ પંડ્યા, ડૉ. હર્ષદેવ માધવ, પાર્શ્વ પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Major/Minor/Multidisciplinary

Syllabus of B.A. (Honors) as per NEP-2020

Faculty of Arts

Effective from June 2024

Subject: SANSKRIT

SEMESTER-III & IV

Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Critical notes any two (From Unit 2-4)	(10)
Que-2	Essay Type Question. (From Unit-1-3)	(10)
	OR	
	Essay Type Question. (From Unit-1-3)	
Que-3	Essay Type Question. (From Unit-1-3)	(10)
	OR	
	Essay Type Question. (From Unit-1-3)	
Que-4	Explain any two alakars with definition and examples (From Unit-4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Minor-3	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	કાલિદાસકૃત કુમારસંભવમ્ સર્ગ – ૩		

Course Objectives:

- This course aims to get the students acquainted with the outline of Sanskrit story literature including the text readings of the kumarsambhavam with the General Introduction to Sanskrit Literature.

Course Level Learning outcomes:

- An increased ability to read and understand Sanskrit text
- Students would be knowing basic familiarity of the Sanskrit culture and religious background.
- Identify and describe literary characteristics of poetic forms
- This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	કાલિદાસનું જીવન, કૃતિઓ અને સમય	15
Unit 2	કાલિદાસની કાવ્યશૈલી, કુમારસંભવનું મહાકાવ્ય તરીકે મૂલ્યાંકન, કુમારસંભવની આધારસામગ્રી.	15
Unit 3	કુમારસંભવ સર્ગ – ૩ (શ્લોક ૧ થી ૩૮)	15
Unit -4	કુમારસંભવ સર્ગ – ૩ (શ્લોક ૩૯ થી ૭૬)	15
અનુવાદ અને સંદર્ભ અપેક્ષિત છે. શ્લોક ૧, ૩, ૬, ૧૦, ૧૧, ૧૫, ૧૭, ૧૮, ૧૯, ૨૧, ૨૪, ૨૫, ૨૮, ૩૦, ૩૧, ૩૨, ૪૦, ૪૪, ૫૯, ૬૩, ૫૭, ૬૮, ૭૦, ૭૨, ૭૪, ૭૬. કુલ ૨૬ શ્લોકો		

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SEMESTER-III & IV

Suggested Reading:

1. કુમારસંભવ – સર્ગ – ૩, સરસ્વતી પ્રકાશન, અમદાવાદ
2. કુમારસંભવ મહાકાવ્ય, ડૉ. ગૌતમ પટેલ, સંસ્કૃત સાહિત્ય અકાદમી, અમદાવાદ
3. કાલિદાસ એક વિશ્લેષણાત્મક અધ્યયન, ડૉ. એલ. એમ. પાનાશેરિયા, પ્રા. જે.ડી. ભલાણી, રાવત પ્રકાશન, દિલ્લી
4. સંસ્કૃત સાહિત્યનો ઇતિહાસ, સરસ્વતી પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translation any two verses (From Unit 3 to 4)	(10)
	OR	
Que-1	Explain with reference any two (From Unit 3 to 4)	(10)
Que-2	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-3	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-4	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)

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Course Level	5.0	Internal Marks	50
Programme	B.A Sanskrit	External Marks	50
Semester	3	Practical Internal	-
Category of Course	Minor-3	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2:00 Hrs
Course Title	जगन्नाथ कृत प्रास्ताविकविलासः		

Course Objectives:

- Students become familiar with prastavik vilasha
- Known for India's glorious heritage
- Be familiar with the politics depicted in the prastavik vilasha

Course Level Learning outcomes:

- You will get acquainted with the story of prastavik vilasha
- Know the rich cultural heritage of India.
- Values presented in prastavik vilasha will be exceeded.

COURSE CONTENTS		
Units	Unit Description	No. of Lectures
Unit 1	जगन्नाथनुं जवन्, समय अने कवन्, प्रास्ताविकविलास अेक मुक्तक काव्य तरीके, जगन्नाथनी शैली	15
Unit 2	प्रास्ताविकविलास – श्लोक १ थी ५० (भाषांतर अने संदर्भ)	15
Unit 3	प्रास्ताविकविलास – श्लोक ५१ थी १०० (भाषांतर अने संदर्भ)	15
Unit -4	रसलक्षी चर्या अने कृतिलक्षी प्रश्नो	15
अनुवाड माटे श्लोको, १, २, ४, ८, १४, १५, १६, २८, ३०, ३४, ३६, ३८, ४२, ४६, ५०, ५२, ५५, ५६, ७१, ७३, ७६, ८१, ८६, ९०, ९६, १०० कुल २७ श्लोको		

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Suggested Reading:

1. પ્રાસ્તાવિકવિલાસ, પ્રિ. ડૉ. સી.વી. બાલધા, ડૉ. વિપુલ પંડ્યા, જ્યોત પ્રકાશન, રાજકોટ
2. પ્રાસ્તાવિકવિલાસ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
3. પ્રાસ્તાવિકવિલાસ, પાર્શ્વ પ્રકાશન, અમદાવાદ
4. સંસ્કૃત સાહિત્યનો ઇતિહાસ, સરસ્વતી પ્રકાશન, અમદાવાદ

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal

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Paper Style:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	Translation any two verses (From Unit 2 to 3)	(10)
	OR	
Que-1	Explain with reference any two (From Unit 2 to 3)	(10)
Que-2	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-3	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	
Que-4	Essay Type Question. (From Unit 1 to 4)	(10)
	OR	
	Essay Type Question. (From Unit 1 to 4)	(10)
Que-5	Short Notes. (all units) (2/4)	(10)